

# Corrente VIII

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

*Il quarto libro de varie sonate* (Alessandro Vincenti press, Venice, 1626)

The musical score is written in treble clef with a 3/4 time signature. It consists of four staves of music. The key signature has one sharp (F#). The score includes measure numbers 5, 10, 15, 20, 25, and 30. There are first and second endings at measures 12-13 and 28-29.