

Corrente VIII

Giovanni Battista Buonamente (?-1642)

Canto I (part 1 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

The musical score is written in treble clef, 3/4 time, and consists of four staves of music. The key signature has one sharp (F#). The score includes measure numbers 5, 10, 15, 20, 25, and 30. There are first and second endings at measures 12-13 and 28-29.

Corrente VIII

Giovanni Battista Buonamente (?-1642)

Canto II (part 2 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

5

10 1. 2. 15

20

25 1. 2. 30

Corrente VIII

Giovanni Battista Buonamente (?-1642)

Basso (part 3 of 3)

Il quarto libro de varie sonate (Alessandro Vincenti press, Venice, 1626)

5

10

1. 2.

15

20

25

1. 2. 30