

O cara e dolce mia fiamma vivace

Prima parte

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Canto (part 1 of 5)

Madrigali Nuovamente à 5, libro primo (Venice, 1567)

A musical score for a five-part madrigal. The music is written on five staves, each with a different clef (B-flat, G, F, C, and B-flat). The time signature is mostly common time (indicated by '4'). The vocal parts are: Bass (B-flat clef), Tenor (G clef), Alto (F clef), Soprano (C clef), and another Soprano (B-flat clef). The lyrics are in Italian, with some words underlined to indicate they are repeated. Measure numbers 1 through 45 are indicated above the staff. The score shows a mix of eighth and sixteenth note patterns, with various rests and dynamic markings.

1 O ca - ra, o ca - ra e dol - ce mia fiam -
5 ma vi - va - ce Quan - do sia mai ch'in voi mi can - gi e ch'i -
10 o Ap - pa - ghi al vo - stro lu - m'il pen - sier mi - - - o?
15 Ch'in al - tra par - te, ohi - mè, ohi - mè, non tro - - vo pa -
20 ce. Deh per - ché s'al - tro Sol qui non mi pia - ce Che quel de' bei vo - stri oc -
25 chi e se'l de - si - o Non muo - v'al - tro - -
30 ve o mio ter - re - n'Id - di -
35 o Pro - vo for - tu-na o - gnor dub - bia e_ fal - la - ce? dub - bia e_ fal - la - ce?
40
45