

# Ciaccona

Giovanni Battista Vitali (1632-1692)

Violone (part 3 of 3)

*Varie partite del passemazzo, ciaccona, etc. op. 7* (Gasparo Ferri press, Modena, 1682)

5  
10  
15  
20  
25  
30  
35  
40  
45  
50  
55  
60  
65  
70  
75  
80

7 6 7 6 7 6 7 6 6 7 6

$\frac{4}{2}$  6  $\frac{4}{2}$  6 7 6  $\frac{\#4}{2}$

Ciaccona: (violone)

The musical score is written in bass clef and consists of three staves. The first staff begins with a 4/2 time signature, followed by a key signature change to one sharp (F#) and a 4/2 time signature. Measure markers 85 and 90 are placed above the staff. Fret numbers 7, 6, 7, 7, 6, 7, 7, 6, 7, 7, 6, 7, 6 are written below the notes. The second staff starts at measure 95 and ends at measure 100. Fret numbers 6, 7, 6, 7, 6, 6, 7, 6, 7, 6 are written below the notes. The third staff starts at measure 105 and ends at measure 110. Fret numbers 6/5, 7, 6, 7, 6, 7, 6 are written below the notes. The piece concludes with a double bar line.