

Ciaccona

Giovanni Battista Vitali (1632-1692)

Violino I (part 1 of 3)

Varie partite del passemazzo, ciaccona, etc. op. 7 (Gasparo Ferri press, Modena, 1682)

5
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15
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25
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60
65
70
75
80
85
90
95

2

Ciaccona: (violino I)



105

110



Ciaccona

Giovanni Battista Vitali (1632-1692)

Violino II (part 2 of 3)

Varie partite del passemezzo, ciaccona, etc. op. 7 (Gasparo Ferri press, Modena, 1682)

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75
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85

Ciaccona: (violino II)

2

95

100

105

110

The image shows a musical score for a piece titled "Ciaccona: (violino II)". It consists of two staves of music written in treble clef. The first staff begins at measure 95 and ends at measure 110. The second staff begins at measure 105 and ends at measure 110. The music features a mix of eighth and sixteenth notes, with some rests and a final double bar line at the end of the second staff.

Ciaccona

Giovanni Battista Vitali (1632-1692)

Violone (part 3 of 3)

Varie partite del passemazzo, ciaccona, etc. op. 7 (Gasparo Ferri press, Modena, 1682)

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70

75

80

$\frac{4}{2}$ 6 $\frac{4}{2}$ 6 7 6 $\frac{\#4}{2}$

Ciaccona: (violone)

The musical score is written in bass clef and consists of three staves. The first staff begins with a 4/2 time signature, followed by a key signature change to one sharp (F#) and a 4/2 time signature. Measure markers 85 and 90 are placed above the staff. Fret numbers 7 6 7, 7 6 7, 7 6 7, 7 6, and 7 6 are written below the notes. The second staff has measure markers 95 and 100 above it, with fret numbers 6, 7 6, 7 6, 6 7 6, and 7 6 below. The third staff has measure markers 105 and 110 above it, with fret numbers 6/5, 7 6, 7 6, and 7 6 below. The piece concludes with a double bar line.