

La Bertani

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

1 5 10 15 20 25 30 35 40 45 50 55

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Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

5

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Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

5

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Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

Musical score for Tenore (part 3 of 4). The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/4. The piece consists of 58 measures, divided into 10 systems of five measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *ff* and *mf*. Measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staff. The score concludes with a double bar line.

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Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

Musical score for Tenore (part 3 of 4). The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 55 measures, divided into systems of five measures each. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and dynamic markings such as **4**, **5**, **2**, and **(b)**. The score concludes with a double bar line.

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Basso (part 4 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a treble clef and a 4/2 time signature, followed by a bass clef. The music is primarily composed of quarter and half notes, with some rests. Fingerings are indicated by numbers 1, 2, 3, and 5 above notes. A double bar line is present at the end of the first staff. The second staff starts at measure 10. The third staff starts at measure 20. The fourth staff starts at measure 25. The fifth staff starts at measure 30. The sixth staff starts at measure 40. The seventh staff starts at measure 50. The eighth staff starts at measure 55. The score concludes with a double bar line at the end of the eighth staff.