

La Bertani

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

1 5 10 15 20 25 30 35 40 45 50 55

La Bertani

Giovanni Cavaccio da Bergamo (1556-1626)

Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

5

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La Bertani

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

4 5

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35 2 40

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La Bertani

Giovanni Cavaccio da Bergamo (1556-1626)

Basso (part 4 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of eight staves of music. The first staff begins with a treble clef and a 4/2 time signature, followed by a bass clef. The music is primarily composed of quarter and eighth notes, with several rests. Fingerings are indicated by numbers 1, 2, 3, and 5 above notes. A double bar line is present at the end of the first staff. The second staff starts at measure 10. The third staff starts at measure 20. The fourth staff starts at measure 25. The fifth staff starts at measure 30. The sixth staff starts at measure 40. The seventh staff starts at measure 45. The eighth staff starts at measure 55. The score concludes with a double bar line at the end of the eighth staff.