

La Nicolina

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

Musical score for 'La Nicolina' in G minor, 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a single melodic line. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staves. The piece concludes with a double bar line at the end of the 50th measure.

La Nicolina

Giovanni Cavaccio da Bergamo (1556-1626)

Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

4 5

10

15

20

25

30

35

40

45 6 2

La Nicolina

Giovanni Cavaccio da Bergamo (1556-1626)

Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

4 5

10

15

20

25

30

35

40

45 6/2

La Nicolina

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

1 5 10 15 20 25 30 35 40 45 6 2

La Nicolina

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

1

5

10

15

20

25

30

35

40

45

6/2

La Nicolina

Giovanni Cavaccio da Bergamo (1556-1626)

Basso (part 4 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a treble clef and a 4/2 time signature, followed by a bass clef. The music features several measures with triplets (marked '3') and quintuplets (marked '5'). The second staff has a measure with a triplet (marked '10'). The third staff has a measure with a triplet (marked '15'). The fourth staff has measures marked '20' and '25'. The fifth staff has measures marked '3' and '30'. The sixth staff has a measure marked '35'. The seventh staff has measures marked '40', '45', and '6/2', indicating a change in time signature. The piece concludes with a double bar line.