

La Nicolina

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

Musical score for 'La Nicolina' (Canto, part 1 of 4). The score is written in treble clef, 4/4 time, and B-flat major. It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line at the end of the tenth staff.

La Nicolina

Giovanni Cavaccio da Bergamo (1556-1626)

Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

4 5

10

15

20

25

30

35

40

45 6 2

La Nicolina

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

1 5 10 15 20 25 30 35 40 45 6 2

La Nicolina

Giovanni Cavaccio da Bergamo (1556-1626)

Basso (part 4 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a treble clef and a 4/2 time signature, followed by a bass clef. The music features several rhythmic patterns, including triplets (marked '3') and quintuplets (marked '5'). The second staff has a measure with a fermata and a measure with a rest. The third staff continues the melodic line. The fourth staff starts at measure 20 and ends at measure 25. The fifth staff starts at measure 30 and ends at measure 35. The sixth staff starts at measure 35 and ends at measure 40. The seventh staff starts at measure 40 and ends at measure 45, concluding with a double bar line. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a final cadence.