

La Nicolina

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

Musical score for 'La Nicolina' (Canto, part 1 of 4). The score is written in treble clef, 4/4 time, and B-flat major. It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line at the end of the tenth staff.

La Nicolina

Giovanni Cavaccio da Bergamo (1556-1626)

Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

4 5

10

15

20

25

30

35

40

45 6/2

La Nicolina

Giovanni Cavaccio da Bergamo (1556-1626)

Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

4 5

10

15

20

25

30

35

40

45 6/2

La Nicolina

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

1

5

10

15

20

25

30

35

40

45

6/2

La Nicolina

Giovanni Cavaccio da Bergamo (1556-1626)

Basso (part 4 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

The musical score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a treble clef and a 4/2 time signature, then changes to a bass clef. The music features various rhythmic patterns, including triplets and groups of five notes. Fingerings are indicated by numbers 1-5 above the notes. The score ends with a double bar line.

3 5 10 15 20 25 30 35 40 45 6/2