

La Verità

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

Musica .. ovi si contendono due fantasie (Venice, 1597)

The musical score for the Tenore part (part 3 of 4) of 'La Verità' is presented on twelve staves. The key signature is one flat. The time signature changes throughout the piece, indicated by the following measure numbers:

- Measure 1: Common time
- Measure 5: Common time
- Measure 10: Common time
- Measure 15: Common time
- Measure 20: 3/4 time
- Measure 25: Common time
- Measure 30: 4/4 time
- Measure 35: Common time
- Measure 40: 3/4 time
- Measure 45: Common time
- Measure 50: 4/4 time
- Measure 55: Common time

The music features a variety of note heads, including solid black dots and open circles. It includes several rests and grace notes. The score concludes with a final measure ending on a double bar line.