

La Verità

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

1 5 10 15 20 25 30 35 40 45 50 55

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Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

1 5

10 1

15

20 25 #

30

35

40 # 45

50

55

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Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

Musical score for Tenore (part 3 of 4). The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 55 measures, divided into 11 staves. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated at the beginning of their respective staves. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A first ending bracket is present at the end of the piece, starting at measure 50 and ending at measure 55. The piece concludes with a double bar line.

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Basso (part 4 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

The musical score is written in bass clef with a key signature of one flat (B-flat). It begins in 4/2 time. The piece consists of 55 measures, with measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staff. The score includes several time signature changes: 3/2 at measure 20, 4/4 at measure 30, and 3/2 at measure 40. The music features a variety of rhythmic patterns, including eighth and sixteenth note runs, and rests. The piece concludes with a double bar line at measure 55.