

La Lafranchina

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

5

10

15

20

25

30

35

40

45

La Lafranchina

Giovanni Cavaccio da Bergamo (1556-1626)

Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

1

5

10

15

20

25

30

35

40

45

La Lafranchina

Giovanni Cavaccio da Bergamo (1556-1626)

Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

1

5

10

15

20

25

30

35

40

45

La Lafranchina

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

The musical score is written for Tenore (part 3 of 4) and consists of nine staves of music. The time signature is 4/2. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and ornaments. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated. The score ends with a double bar line.

La Lafranchina

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

2 5 10 15 20 25 30 35 40

La Lafranchina

Giovanni Cavaccio da Bergamo (1556-1626)

Basso (part 4 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

The musical score is written in bass clef with a 4/2 time signature. It consists of eight staves of music. The first staff begins with a measure rest followed by a quarter note G2, marked with a '1' above it. The second staff contains measures 1-5, with a '5' above the fifth measure. The third staff contains measures 6-10, with a '10' above the tenth measure. The fourth staff contains measures 11-15, with a '15' above the fifteenth measure. The fifth staff contains measures 16-20, with a '20' above the twentieth measure. The sixth staff contains measures 21-25, with a '1' above the twenty-first measure. The seventh staff contains measures 26-30, with a '30' above the thirtieth measure. The eighth staff contains measures 31-45, with a '45' above the forty-fifth measure. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings like 'o = o'.