

La Brigientia

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

4 5

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15

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La Brigentia

Giovanni Cavaccio da Bergamo (1556-1626)

Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

The musical score is written for an Alto voice part, consisting of eight staves of music. The time signature is 2/4. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, and 40 indicated above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the eighth staff.

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Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

Musical score for Tenore (part 3 of 4). The score is written in 4/4 time and consists of 44 measures. The key signature has one flat (B-flat). The score is divided into measures 1-8, 9-16, 17-24, 25-32, 33-40, and 41-44. The notation includes various note values (quarter, eighth, sixteenth, and dotted notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line.

La Brigentia

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Basso (part 4 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

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1 15 1

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