

La Brigientia

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

4 5

10

15

20

25

30

35

40

La Brigentia

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Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

The musical score is written for an Alto voice part, consisting of eight staves of music. The time signature is 2/4. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, and 40 marked above the staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the eighth staff.

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Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

3 5 10 15 20 25 30 35 40

La Brigentia

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

The image displays a musical score for a Tenore part, consisting of ten staves of music. The score is written in 4/2 time and begins with a treble clef and a key signature of one flat (B-flat). The music is a single melodic line. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the tenth staff.

La Brigentia

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Basso (part 4 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

The image displays a musical score for the Basso part of 'La Brigentia'. The score is written in bass clef with a 4/2 time signature. It consists of seven staves of music, each containing measures with various rhythmic values and accidentals. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and accidentals. The final measure of the seventh staff ends with a double bar line.