

# La Solcia

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

*Musica .. ovi si contengono due fantasie* (Venice, 1597)

The musical score is written in a single system with eight staves. The time signature is 4/4. The key signature has one sharp (F#). The score begins with a treble clef and a common time signature (C). The first staff starts with a measure rest for two measures, followed by a series of quarter and eighth notes. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, and 50 are indicated above the staves. The piece concludes with a double bar line at the end of the eighth staff.

# La Solcia

Giovanni Cavaccio da Bergamo (1556-1626)

Alto (part 2 of 4)

*Musica .. ovi si contengono due fantasie* (Venice, 1597)

2 5 10 15 20 25 30 35 40 45 50

# La Solcia

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

*Musica .. ovi si contengono due fantasie* (Venice, 1597)

1 5 10 15 20 25 30 35 40 45 50

# La Solcia

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

*Musica .. ovi si contengono due fantasie* (Venice, 1597)

5

1

10

15

20

25

30

35

40

45

50

# La Solcia

Giovanni Cavaccio da Bergamo (1556-1626)

Basso (part 4 of 4)

*Musica .. ovi si contengono due fantasie* (Venice, 1597)

The musical score is written in bass clef with a 4/2 time signature. It consists of seven staves of music. The first staff begins with a double bar line and a repeat sign, followed by a measure with a fermata. The second staff contains measures 4 through 15, with a measure rest at the end. The third staff contains measures 16 through 20, with a measure rest at the beginning. The fourth staff contains measures 21 through 25, with a measure rest at the beginning. The fifth staff contains measures 26 through 35, with a measure rest at the beginning. The sixth staff contains measures 36 through 40, with a measure rest at the beginning. The seventh staff contains measures 41 through 50, with a measure rest at the beginning. The score includes various musical notations such as notes, rests, and fingerings.