

# La Solcia

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

*Musica .. ovi si contengono due fantasie* (Venice, 1597)

The image displays a musical score for the piece 'La Solcia' by Giovanni Cavaccio da Bergamo. The score is written in a single system with eight staves of music, all in treble clef and 4/4 time. The key signature is one sharp (F#). The music consists of a single melodic line. Measure numbers are indicated at the beginning of each staff: 2, 5, 10, 15, 20, 25, 30, 35, 40, and 50. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). The piece concludes with a double bar line at the end of the eighth staff.

# La Solcia

Giovanni Cavaccio da Bergamo (1556-1626)

Alto (part 2 of 4)

*Musica .. ovi si contengono due fantasie* (Venice, 1597)

2 5 10 15 20 25 30 35 40 45 50

# La Solcia

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

*Musica .. ovi si contengono due fantasie* (Venice, 1597)

1 5 10 15 20 25 30 35 40 45 50

# La Solcia

Giovanni Cavaccio da Bergamo (1556-1626)

Basso (part 4 of 4)

*Musica .. ovi si contengono due fantasie* (Venice, 1597)

The musical score is written for Bassoon in 4/2 time. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/2 time. The score includes various musical notations such as notes, rests, and accidentals. Measure numbers are indicated at the beginning of each staff: 4, 5, 10, 15, 20, 25, 30, 35, 40, and 50. The piece concludes with a double bar line at the end of the seventh staff.