

# La Foresta

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

*Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)*

The image displays a musical score for the vocal part of 'La Foresta'. It consists of eight staves of music, each beginning with a treble clef and a 4/2 time signature. The notation includes various note values such as minims, crotchets, and quavers, along with rests and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated at the start of their respective staves. A first ending bracket is placed over measures 25 and 26. A second ending bracket is placed over measures 45 and 46. The score concludes with a double bar line at the end of the eighth staff.

# La Foresta

Giovanni Cavaccio da Bergamo (1556-1626)

Alto (part 2 of 4)

*Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)*

1 5 10 15 20 25 30 35 40 45

# La Foresta

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

*Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali* (Venice, 1597)

2 5 10 15 20 25 30 35 40 45

# La Foresta

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

*Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali* (Venice, 1597)

2 5 10 15 20 25 30 35 40 45

# La Foresta

Giovanni Cavaccio da Bergamo (1556-1626)

Basso (part 4 of 4)

*Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)*

The musical score is written for Bassoon in 4/2 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady eighth-note pattern. Measure numbers 4, 5, and 1 are indicated above the first staff. The second staff starts at measure 10 and includes measure numbers 15 and 20. The third staff includes measure numbers 25 and 30. The fourth staff includes measure numbers 35 and 40. The fifth staff includes measure numbers 45 and 6. The piece concludes with a double bar line at the end of the sixth staff.

# La Foresta

Giovanni Cavaccio da Bergamo (1556-1626)

Basso (part 4 of 4)

*Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali* (Venice, 1597)

The musical score is written in 4/2 time and consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music starts with a whole rest, followed by a half note G4, a half note A4, and a half note B4. Above the first measure are the numbers 4, 5, and 1. The second staff starts at measure 10 and continues the melodic line. The third staff starts at measure 20 and includes a sharp sign for the second measure. The fourth staff starts at measure 25 and features a half note G4 with a sharp sign. The fifth staff starts at measure 30 and includes a double bar line. The sixth staff starts at measure 35 and ends with a double bar line. Fingerings are indicated by numbers 1, 2, and 6 above notes. The piece concludes with a double bar line at the end of the sixth staff.