

La Foresta

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

The image displays a musical score for the vocal part of 'La Foresta'. The score is written in a single system with eight staves, each containing a line of music. The key signature is one sharp (F#) and the time signature is 4/4. The music consists of a series of notes, some with stems pointing up and some with stems pointing down, indicating a melodic line. There are several measures of rests throughout the piece. The score is numbered at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, and 45. A first ending bracket is placed over the notes in the 25th measure. A second ending bracket is placed over the notes in the 45th measure. The piece concludes with a double bar line at the end of the 45th measure.

La Foresta

Giovanni Cavaccio da Bergamo (1556-1626)

Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

1 5 10 15 20 25 30 35 40 45

La Foresta

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

2 5 10 15 20 25 30 35 40 45

La Foresta

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

2 5 10 15 20 25 30 35 40 45

La Foresta

Giovanni Cavaccio da Bergamo (1556-1626)

Basso (part 4 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

The image displays a musical score for the Bassoon part (part 4 of 4) of the piece 'La Foresta' by Giovanni Cavaccio da Bergamo. The score is written in bass clef with a 4/2 time signature. It consists of six staves of music. The key signature has one sharp (F#), and the tempo is marked with a 'C' (Crescendo). The score includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staff lines. The piece concludes with a double bar line and repeat dots.

La Foresta

Giovanni Cavaccio da Bergamo (1556-1626)

Basso (part 4 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

4 5 1

10 15

2 20 1

25

30 2

35

40 1 45 6 2