

La Fina

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

2 5 10 15 20 25 1 30 35 1 40 45

La Fina

Giovanni Cavaccio da Bergamo (1556-1626)

Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

1 5 10 15 20 25 2 30 35 40 45

La Fina

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

5

10

15

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25

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35

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45

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Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

The musical score is written for Tenore (part 3 of 4) and consists of nine staves of music. The time signature is 4/2. The key signature has one sharp (F#). The score is numbered with measures 5, 10, 15, 20, 25, 30, 35, 40, and 45. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the ninth staff.

La Fina

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Basso (part 4 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

4 5 10 15 20 25 30 35 40 45