

# La Fina

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

*Musica .. ovi si contengono due fantasie* (Venice, 1597)

2 5 10 15 20 25 1 30 35 1 40 45

# La Fina

Giovanni Cavaccio da Bergamo (1556-1626)

Alto (part 2 of 4)

*Musica .. ovi si contengono due fantasie* (Venice, 1597)

1 5 10 15 20 25 2 30 35 40 45

# La Fina

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

*Musica .. ovi si contengono due fantasie* (Venice, 1597)

5

10

15

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35

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45

# La Fina

Giovanni Cavaccio da Bergamo (1556-1626)

Basso (part 4 of 4)

*Musica .. ovi si contengono due fantasie* (Venice, 1597)

The image displays a musical score for the Bass part (part 4 of 4) of the piece "La Fina" by Giovanni Cavaccio da Bergamo. The score is written in bass clef with a 4/2 time signature. It consists of seven staves of music, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the notes. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The key signature is one sharp (F#), and the piece concludes with a double bar line at the end of the seventh staff.