

La Fina

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

2 5 10 15 20 25 1 30 35 1 40 45

La Fina

Giovanni Cavaccio da Bergamo (1556-1626)

Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

1 5 10 15 20 25 2 30 35 40 45

La Fina

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

5

10

15

20

25

30

35

40

45

La Fina

Giovanni Cavaccio da Bergamo (1556-1626)

Basso (part 4 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

The musical score is written for Bassoon (part 4 of 4) in 4/2 time. It consists of seven staves of music. The key signature has one sharp (F#). The score is marked with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, and 45. The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a double bar line at the end of the seventh staff.