

La Bignani

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

1

5

10

1

15

20

25

30

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Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

The image displays a musical score for the Alto part (part 2 of 4) in 4/4 time. The score is written on eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music consists of a series of eighth and quarter notes, with some rests. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective staves. The key signature is one sharp (F#). The score concludes with a double bar line at the end of the eighth staff.

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Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

5

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La Bignani

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

1

5

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15

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25

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La Bignani

Giovanni Cavaccio da Bergamo (1556-1626)

Basso (part 4 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

The image displays a musical score for the Bassoon part of 'La Bignani'. The score is written in bass clef with a 4/2 time signature. It consists of seven staves of music, with measure numbers 1, 5, 10, 15, 20, 25, and 30 indicated at the beginning of their respective staves. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of the 30th measure.