

La Nova

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

The image displays a musical score for a vocal part titled "La Nova". The score is written in a single system with six staves of music. The time signature is 4/2. The key signature has one sharp (F#). The music begins with a treble clef and a common time signature (C) that changes to 4/2. The score is marked with measure numbers 2, 5, 10, 15, 20, 25, and 30. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps). The piece concludes with a double bar line at the end of the sixth staff.

La Nova

Giovanni Cavaccio da Bergamo (1556-1626)

Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

The image displays a musical score for the Alto part (part 2 of 4) of the piece 'La Nova' by Giovanni Cavaccio da Bergamo. The score is written in 4/4 time and consists of six staves of music. The first staff begins with a treble clef and a common time signature (C), which is then changed to 4/4. The music is written in a key with one flat (B-flat major or D minor). The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line and repeat signs. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective staves.

La Nova

Giovanni Cavaccio da Bergamo (1556-1626)

Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

The image displays a musical score for the Alto part (part 2 of 4) of the piece 'La Nova' by Giovanni Cavaccio da Bergamo. The score is written in a 4/2 time signature and consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/2 time signature. The music is characterized by a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of the sixth staff.

La Nova

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

8

5

10

15

20

25

30

La Nova

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

5

10

15

20

25

30

La Nova

Giovanni Cavaccio da Bergamo (1556-1626)

Basso (part 4 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

The image displays a musical score for the Bassoon (Basso) part, which is the fourth of four parts. The score is written in 4/2 time and consists of five staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers are indicated above the staves: 1, 2, 5, 10, 15, 20, 25, and 30. The piece concludes with a double bar line at the end of the fifth staff.