

La Morari

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

1

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25 2

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35

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Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

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Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

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Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

2 5 10 15 20 25 30 35 40

La Morari

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Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

2 5 10 15 20 25 30 35 40

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Basso (part 4 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

The musical score is written in bass clef with a 4/2 time signature. It consists of seven staves of music. The first staff begins with a double bar line and measure numbers 4, 5, and 2 above it. The second staff is marked with measure number 10. The third staff is marked with measure number 15. The fourth staff is marked with measure number 20 and includes a key signature change to one sharp (F#) and a time signature change to 6/2, with measure numbers 25 and 30. The fifth staff is marked with measure number 30. The sixth staff is marked with measure number 35 and includes measure numbers 1 and 2 above it. The seventh staff is marked with measure number 40. The score concludes with a double bar line.