

La Morari

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

Musica .. ovi si contendono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains measures numbered 1 through 15. Measure 15 leads into the second staff. The second staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains measures numbered 20 through 40. The music features various note values including eighth and sixteenth notes, rests, and grace notes. Measure 20 includes a dynamic marking of $\text{o} = \text{o}.$. Measure 25 includes a dynamic marking of $\text{o.} = \text{o}$. Measure 30 includes a dynamic marking of $\text{d} = \text{d}$. Measure 35 includes a dynamic marking of $\text{d.} = \text{d}$.

La Morari

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Alto (part 2 of 4)

Musica .. ovi si contendono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

1

5

10

15

20

25

30

35

40

La Morari

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

The musical score for 'La Morari' consists of eight staves of music for a single voice (Tenore). The key signature changes frequently, including G major, A major, D major, and E major. The time signature also varies, including common time, 2/4, 3/4, and 4/4. The vocal line features a mix of eighth and sixteenth notes, with several fermatas and grace notes. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff.

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Basso (part 4 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

10

15

20

25

30

35

40