

La Morari

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

1

5

10

15

20

25 2

30

35

40

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Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

5

10

15

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25

30

35

40

La Morari

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

2 5 10 15 20 25 30 35 40

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Basso (part 4 of 4)

Musica .. ovi si contengono due fantasie, canzoni alla Francese, madrigali (Venice, 1597)

The musical score is written in bass clef with a 4/2 time signature. It consists of seven staves of music. Measure numbers 4, 5, 2, 10, 15, 20, 25, 30, 35, and 40 are indicated above the notes. The score includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. A key signature change to one sharp (F#) is visible at measure 25. The piece concludes with a double bar line at the end of the seventh staff.