

Saltarello

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

5

10

15

20

25

30

35

40

45

1.

2.

Saltarello

Giovanni Cavaccio da Bergamo (1556-1626)

Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

The musical score is written for an Alto instrument, specifically the second part of a four-part setting. It is in G minor (one flat) and 3/4 time. The score is divided into eight staves, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked at the beginning of their respective staves. The music features a mix of eighth and quarter notes, with some rests. There are several trill ornaments indicated by a '7' symbol above notes. The piece ends with a first ending (marked '1.') and a second ending (marked '2.').

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Giovanni Cavaccio da Bergamo (1556-1626)

Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

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1.

2.

Saltarello

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

8

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8

45

1.

2.

Saltarello

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

5 10 15 20 25 30 35 40 45 1. 2.

Saltarello

Giovanni Cavaccio da Bergamo (1556-1626)

Basso (part 4 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

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1. 2.