

Saltarello

Giovanni Cavaccio da Bergamo (1556-1626)

Canto (part 1 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

5

10

15

20

25

30

35

40

45

1.

2.

Saltarello

Giovanni Cavaccio da Bergamo (1556-1626)

Alto (part 2 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

The musical score is written for Alto (part 2 of 4) in G minor, 3/4 time. It consists of eight staves of music. The key signature has one flat (Bb) and the time signature is 3/4. The score includes measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45. The piece concludes with a first ending (1.) and a second ending (2.).

Saltarello

Giovanni Cavaccio da Bergamo (1556-1626)

Tenore (part 3 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

8

5

8

10

8

15

8

20

8

25

8

30

8

35

8

40

8

45

1.

2.

Saltarello

Giovanni Cavaccio da Bergamo (1556-1626)

Basso (part 4 of 4)

Musica .. ovi si contengono due fantasie (Venice, 1597)

The image displays a musical score for the Basso part of a Saltarello. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/2 time signature. It consists of seven staves of music, each containing measures of music with various note values (half notes, quarter notes, eighth notes) and rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 are indicated above the staves. The score includes repeat signs and first/second endings at the end.