

Deus, ne me objurga in furore

Prima pars

Paraphrase of Psalm 6 by Francesco Bembo (1544-1599)

Sexta (part 3 of 6)

Giovanni Croce (c.1557-1609)

Septem psalmi pœnitentiales sex vocum (Paul Kaufman press, Nuremberg, 1599)

The musical score is for a single bass line in B-flat major and common time. The lyrics are in Latin and are repeated below each staff. The score is divided into six staves, each starting with a different measure number (3, 5, 10, 15, 20, 25) and ending with a repeat sign. The lyrics are as follows:

DE - US, ne me ob - jur - ga in fu - ro - - - re, De - us,
 ne me ob - jur - ga in fu - ro - re, in fu - ro - re, ne - que in i - - ra tu -
 - a me ca - sti - ga, sed re - spi - ce, et mi - se - re - re me -
 - i, mi-se-re - re, mi - se-re-re me - i; nam-que ex - hau - sta est vis cor-dis
 me - i, vis cor-dis me - i, e - ri-pe me po - ten - ter, e - ri-pe me po - ten - ter, e - ri-pe
 me po - ten - ter, sum-me De - us, li - be-ra me jam ab æ - ter - - na mor - - te, nam in
 se - pul - chri vin - cu - lis de - ten - tus. Quis est qui te De - us pos - sit,-
 quis est qui te De - us pos - sit lau - da - - - - - re?