

O sacram convivium

Antiphon to the Magnificat at 2nd Vespers of Corpus Christi

Giovanni Croce (1557-1609)

Altus (part 2 of 4)

Motetti à 4 voci, libro primo (Vincenti press, Venice, 1597)

The musical score consists of six staves of music for four voices. The key signature is one flat (B-flat), and the time signature is common time. The vocal parts are: Alto (part 2 of 4), Tenor, Bass, and another Alto. The lyrics are written below each staff. Measure numbers 1 through 45 are indicated above the staves.

1 O sa - crum con - vi - vi - um, in quo Chri-stus su - mi -
5 tur, in quo Chri-stus su - mi - tur, in quo Chri - - - stus su - mi -
10 tur; re - co - li - tur me-mo - ri - am Pas - si - o - nis e - - - jus; Pas -
15 20 si - o - nis e - - jus; mens im - ple - tur im - ple - tur gra - ti - a;
25 et fu - tu - rae glo - ri - ae no - - - bis pi -
30 35 gnus da - tur. Al - le - lu - ia. Al - - - le - lu - - - ia.
40 45 Al - - le - lu - ia. Al - - le - lu - ia. Al - - le - lu - ia.