

Exaltabo te Domine

Offertory for Ash Wednesday (Psalm 29:2-3)

Cantus (part 1 of 4)

Giovanni Croce (1557-1609)

Motetti à 4 voci, libro primo (Vincenti press, Venice, 1597)

The musical score consists of three staves of music in G clef, 2/4 time, and common key signature. The lyrics are in Latin and are repeated across the staves.

Staff 1 (Top):
E - xal-ta - bo te Do - mi - ne, e - xal-ta - bo te, e - xal-ta - bo te Do -
mi - ne, quo - ni - am su-sce - pi - sti, su-sce - pi - sti me, su-sce-pi - sti me
1 15

Staff 2 (Middle):
— nec de - le - cta - sti i - ni - mi - cos me - os su - per me.
20

Staff 3 (Bottom):
— Do - mi-ne De-us me - us cla-ma - vi ad te et sa - na - sti me.
25

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Altus (part 2 of 4)

Giovanni Croce (1557-1609)

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E - xal-ta - bo te Do - mi - ne, e - xal-ta - bo te Do - mi - ne, e - xal-ta - bo te
Do - mi - ne, quo - ni - am su - sce - pi - sti, su - sce - pi - sti, su - sce - pi - sti me, su - sce - pi - sti
me nec de - le - cta - sti i - ni - mi - cos me - os, i - ni - mi - cos me - os su - per
me. Do - mi - ne De - us me - us cla - ma - vi ad te et sa - na - sti me.

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Tenor (part 3 of 4)

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Offertory for Ash Wednesday (Psalm 29:2-3)

Bassus (part 4 of 4)

Giovanni Croce (1557-1609)

Motetti à 4 voci, libro primo (Vincenti press, Venice, 1597)

The musical score consists of three staves of basso continuo music. The first staff begins with a forte dynamic (indicated by a large black dot) at measure 1. The music is in common time (indicated by a '4' over a '2'). The lyrics are written below the notes. Measure 1: E - xal - ta - bo te Do - mi - ne, e - xal - ta - bo te Do - mi - ne, quo - . Measure 2: - ni - am su-sce-pi - sti me, su-sce-pi - sti me, su-sce-pi - sti me nec de - le - . Measure 3: 10 cta - sti i - ni - mi-cos me - os, i - ni - mi-cos me - os su - - - per - . Measure 4: 15 me. Do - mi-ne De-us me - us cla-ma - vi ad te et - sa - na - - sti me. Measure 5: 20 me. Do - mi-ne De-us me - us cla-ma - vi ad te et - sa - na - - sti me. Measure 6: 25 me. The score includes various rests, note heads, and a key signature change from A major (two sharps) to G major (one sharp) around measure 20.

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Bassus (part 4 of 4)

Giovanni Croce (1557-1609)

Motetti à 4 voci, libro primo (Vincenti press, Venice, 1597)

The musical score consists of four staves of music in common time, treble clef, and G major. The lyrics are written below the notes. Measure numbers 1, 5, 10, 15, 20, and 25 are indicated above the staves.

1
E - xal - ta - bo te Do - mi - ne, e - xal - ta - bo te Do - mi - ne, quo -

5
ni - am su-sce-pi - sti me, su-sce-pi - sti me, su-sce-pi - sti me nec de - le -

10
cta - sti i - ni - mi-cos me os, i - ni - mi-cos me os su - per -

15
me. Do - mi-ne De-us me - us cla-ma - vi ad te et sa - na - sti me.

20
25