

# Exaudi Deus

Psalm 55:2-3

Altus (part 2 of 4)

Giovanni Croce (1557-1609)

*Motetti à 4 voci, libro primo* (Vincenti press, Venice, 1597)

The musical score is for the Altus part of the four-part motet. It is written in 2/4 time with a treble clef and a key signature of one flat. The score is divided into four systems by vertical bar lines. The lyrics are written below each staff, aligned with the notes. Measure numbers 5, 10, 15, and 20 are placed above the staves to indicate progress.

5  
E - xau - di De - us, o - ra - ti - o - nem me - am, o - ra - ti -  
10  
o - nem, o - ra - ti - o - nem me - am; Et ne de - spe - xe-ris de - pre - ca -  
15  
- ti - o - nem me - am. In - ten - de mi - hi, in - ten - de  
20  
mi - hi, et e - xau - di me, et e - xau - di, et e - xau - di me.