

Il vago e lieto aspetto

Giovanni de Macque (c.1548-1614)

Basso (part 6 of 6)

Madrigali a 4, a 5 e 6 voci (Scotto press, Venice, 1579)

M'ab-ba - glio sì che vin - ta ne re-sta -
10 i, m'ab - ba - glio sì, E si m'ac-ce - s'il pet - to
Con dol-ce e vi-va fiam-ma, Che l'al-m'a dram-m'a dram-ma,
25 che l'al-m'a dram-m'a dram-ma Nel tem-po che l'a-van-za al vi-ver po-co, Lie - ta si strug-ge, lie-ta si
30 strug-ge, lie-ta si strug-ge in a - mo-ro - so fo - co,
35 lie-ta si strug-ge, lie - ta si strug-ge in a - mo-ro - so fo - co.

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six staves of music. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 4, 5, 10, 15, 20, 25, 30, and 35 are placed above the staves. The piece concludes with a double bar line.