

La Gallia

Giovanni Domenico Rognoni Taeggio (?-c.1624)

Canto (part 1 of 4)

Canzoni à 4 et 8 voci (Simon Tini press, Milan, 1605)

Musical score for 'La Gallia' (Canto part 1 of 4). The score is written in treble clef, 4/4 time, and B-flat major. It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective staves. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a final double bar line at the end of the 50th measure.

La Gallia

Giovanni Domenico Rognoni Taeggio (?-c.1624)

Alto (part 2 of 4)

Canzoni à 4 et 8 voci (Simon Tini press, Milan, 1605)

1

5

10

15

20

25

30

35

40

45

50

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Alto (part 2 of 4)

Canzoni à 4 et 8 voci (Simon Tini press, Milan, 1605)

1

5

10

15

20

25

30

35

40

45

50

La Gallia

Giovanni Domenico Rognoni Taeggio (?-c.1624)

Tenore (part 3 of 4)

Canzoni à 4 et 8 voci (Simon Tini press, Milan, 1605)

2 5 10 15 20 25 30 35 40 45 50

La Gallia

Giovanni Domenico Rognoni Taeggio (?-c.1624)

Tenore (part 3 of 4)

Canzoni à 4 et 8 voci (Simon Tini press, Milan, 1605)

2 5 10 15 20 25 30 35 40 45 50

La Gallia

Giovanni Domenico Rognoni Taeggio (?-c.1624)

Basso (part 4 of 4)

Canzoni à 4 et 8 voci (Simon Tini press, Milan, 1605)

The musical score is written in bass clef, 4/2 time signature, and B-flat major. It consists of ten staves of music. Measure numbers are indicated above the staves: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The music features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, with some rests and dynamic markings.