

La Gallia

Giovanni Domenico Rognoni Taeggio (?-c.1624)

Canto (part 1 of 4)

Canzoni à 4 et 8 voci (Simon Tini press, Milan, 1605)

The image displays a musical score for the piece 'La Gallia'. It consists of ten staves of music, each beginning with a measure number: 1, 5, 10, 15, 20, 25, 30, 35, 40, and 50. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various note values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 50th measure.

La Gallia

Giovanni Domenico Rognoni Taeggio (?-c.1624)

Alto (part 2 of 4)

Canzoni à 4 et 8 voci (Simon Tini press, Milan, 1605)

1

5

10

15

20

25

30

35

40

45

50

La Gallia

Giovanni Domenico Rognoni Taeggio (?-c.1624)

Tenore (part 3 of 4)

Canzoni à 4 et 8 voci (Simon Tini press, Milan, 1605)

2 5 10 15 20 25 30 35 40 45 50

La Gallia

Giovanni Domenico Rognoni Taeggio (?-c.1624)

Basso (part 4 of 4)

Canzoni à 4 et 8 voci (Simon Tini press, Milan, 1605)

The musical score is written in bass clef, 4/2 time, and B-flat major. It consists of ten staves of music. Measure numbers are indicated above the staves: 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The piece concludes with a double bar line at the end of the tenth staff.