

Canzon I

[Charteris 195]

Quinto (part 3 of 5)

Giovanni Gabrieli (c.1554-1612)

Canzoni et sonate (Gardano press, Venice, 1615)

The musical score for Canzon I, Quinto, part 3 of 5, is a single melodic line in common time (4). The key signature changes throughout the piece. Measure numbers are indicated above the staff at various points: 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The music consists of eight staves of music.