

Canzon I

[Charteris 195]

Giovanni Gabrieli (c.1554-1612)

Canto (part 1 of 5)

Canzoni et sonate (Gardano press, Venice, 1615)

4 5 2 10

15

20 # 1

25 # 30

35

40

45

1 50 55

60

Canzon I

[Charteris 195]

Giovanni Gabrieli (c.1554-1612)

Alto (part 2 of 5)

Canzoni et sonate (Gardano press, Venice, 1615)

The image displays a musical score for the Alto part of 'Canzon I' by Giovanni Gabrieli. The score is written in a single system with ten staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 4/2. The score begins with a treble clef and a 4/2 time signature. Above the first staff, there are three measures with fingerings: '4', '5', and '2'. The music consists of a series of notes, some with accidentals (sharps and naturals), and rests. The score is divided into measures, with measure numbers 4, 5, 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated above the corresponding staves. The piece concludes with a double bar line at the end of the 60th measure.

Canzon I

[Charteris 195]

Giovanni Gabrieli (c.1554-1612)

Quinto (part 3 of 5)

Canzoni et sonate (Gardano press, Venice, 1615)

3 5 10 15 20 25 30 35 40 45 50 55 60

Canzon I

[Charteris 195]

Giovanni Gabrieli (c.1554-1612)

Quinto (part 3 of 5)

Canzoni et sonate (Gardano press, Venice, 1615)

3 5 10 15 20 25 30 35 40 45 50 55 60

Canzon I

[Charteris 195]

Giovanni Gabrieli (c.1554-1612)

Tenore (part 4 of 5)

Canzoni et sonate (Gardano press, Venice, 1615)

8

8

8

8

8

8

8

8

8

8

5

10

15

20

25

30

35

40

45

50

55

60

Canzon I

[Charteris 195]

Giovanni Gabrieli (c.1554-1612)

Tenore (part 4 of 5)

Canzoni et sonate (Gardano press, Venice, 1615)

The image displays a musical score for the Tenore part of 'Canzon I' by Giovanni Gabrieli. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/2. The music is in a tenor clef. The score begins with a treble clef and a B-flat key signature. The first staff starts with a measure rest, followed by a series of quarter and eighth notes. The second staff begins with a measure rest and continues with a melodic line. The third staff starts with a measure rest and continues the melody. The fourth staff begins with a measure rest and continues the melody. The fifth staff starts with a measure rest and continues the melody. The sixth staff begins with a measure rest and continues the melody. The seventh staff starts with a measure rest and continues the melody. The eighth staff begins with a measure rest and continues the melody. The ninth staff starts with a measure rest and continues the melody. The tenth staff begins with a measure rest and continues the melody. The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The final measure of the score is a double bar line.

Canzon I

[Charteris 195]

Giovanni Gabrieli (c.1554-1612)

Basso (part 5 of 5)

Canzoni et sonate (Gardano press, Venice, 1615)

Musical score for Canzon I, Basso (part 5 of 5). The score is written in bass clef with a 4/2 time signature. It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated above the staves. The music features a variety of note values, including minims, crotchets, and quavers, along with rests and accidentals. The piece concludes with a double bar line at the end of the final staff.