

# Canzon I

[Charteris 195]

Giovanni Gabrieli (c.1554-1612)

Canto (part 1 of 5)

*Canzoni et sonate* (Gardano press, Venice, 1615)

4 5 2 10

15

20 # 1

25 # 30

35

40

45

1 50 55

60

# Canzon I

[Charteris 195]

Giovanni Gabrieli (c.1554-1612)

Alto (part 2 of 5)

*Canzoni et sonate* (Gardano press, Venice, 1615)

4 5 2

10

15 20

25

30

1 35

40

45

50

55 60

# Canzon I

[Charteris 195]

Giovanni Gabrieli (c.1554-1612)

Quinto (part 3 of 5)

*Canzoni et sonate* (Gardano press, Venice, 1615)

3 5 10 15 20 25 30 35 40 45 50 55 60

# Canzon I

[Charteris 195]

Giovanni Gabrieli (c.1554-1612)

Tenore (part 4 of 5)

*Canzoni et sonate* (Gardano press, Venice, 1615)

Musical score for Canzon I, Tenore (part 4 of 5). The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 4/2. The piece consists of 60 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). The score concludes with a double bar line at the end of the 60th measure.

# Canzon I

[Charteris 195]

Giovanni Gabrieli (c.1554-1612)

Basso (part 5 of 5)

*Canzoni et sonate* (Gardano press, Venice, 1615)

Musical score for Canzon I, Basso (part 5 of 5). The score is written in bass clef with a 4/2 time signature. It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated above the staves. The music features a variety of note values, including minims, crotchets, and quavers, along with rests and accidentals. The piece concludes with a double bar line at the end of the final staff.