

Canzon I

[Charteris 195]

Giovanni Gabrieli (c.1554-1612)

Canto (part 1 of 5)

Canzoni et sonate (Gardano press, Venice, 1615)

4 5 2 10

15

20 # 1

25 # 30

35

40

45

1 50 55

60

Canzon I

[Charteris 195]

Giovanni Gabrieli (c.1554-1612)

Alto (part 2 of 5)

Canzoni et sonate (Gardano press, Venice, 1615)

The image displays a musical score for the Alto part of 'Canzon I' by Giovanni Gabrieli. The score is written in a single system with ten staves, each containing a line of music. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a treble clef and a common time signature (C) that changes to 2/4. The first staff includes fingerings 4, 5, and 2 above the first three notes. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals). Measure numbers 4, 5, 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staves. The piece concludes with a double bar line and a sharp sign in the final measure.

Canzon I

[Charteris 195]

Giovanni Gabrieli (c.1554-1612)

Quinto (part 3 of 5)

Canzoni et sonate (Gardano press, Venice, 1615)

3 5 10 15 20 25 30 35 40 45 50 55 60

Canzon I

[Charteris 195]

Giovanni Gabrieli (c.1554-1612)

Quinto (part 3 of 5)

Canzoni et sonate (Gardano press, Venice, 1615)

3 5 10 15 20 25 30 35 40 45 50 55 60

Canzon I

[Charteris 195]

Giovanni Gabrieli (c.1554-1612)

Tenore (part 4 of 5)

Canzoni et sonate (Gardano press, Venice, 1615)

The image displays a musical score for the Tenore part of 'Canzon I' by Giovanni Gabrieli. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/2. The music is in a tenor clef. The score begins with a treble clef and a B-flat key signature. The first staff starts with a B-flat and a 4/2 time signature. The music is written in a tenor clef. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked above the staves. The piece concludes with a double bar line and repeat dots.

Canzon I

[Charteris 195]

Giovanni Gabrieli (c.1554-1612)

Basso (part 5 of 5)

Canzoni et sonate (Gardano press, Venice, 1615)

Musical score for Canzon I, Basso (part 5 of 5). The score is written in bass clef with a 4/2 time signature. It consists of ten staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated above the staves. The piece concludes with a double bar line at the end of the final staff.