

# Canzon primi toni à 8

Giovanni Gabrieli (c.1547-1612)

Altus I (choir I, part 2 of 4)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

The musical score for Altus I (choir I, part 2 of 4) is a setting for eight voices. The key signature is one flat, and the time signature varies between common time and 2/4. Measure numbers are indicated above the staves at various points. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Measure numbers shown in the score:

- Measures 1-4: Measures 1-4 are not explicitly numbered but follow the sequence of the first four staves.
- Measure 5: Numbered 5
- Measure 6: Numbered 2
- Measure 7: Numbered 10
- Measure 8: Numbered 15
- Measure 9: Numbered 3 20
- Measure 10: Numbered 1
- Measure 11: Numbered 30
- Measure 12: Numbered 35
- Measure 13: Numbered 2
- Measure 14: Numbered 45
- Measure 15: Numbered 1 50 2
- Measure 16: Numbered o = o.
- Measure 17: Numbered 65
- Measure 18: Numbered 4
- Measure 19: Numbered o = o.
- Measure 20: Numbered 75