

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Cantus I (choir I, part 1 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

5 1

The musical score consists of 12 staves of music for a single choir. The key signature changes frequently, indicated by sharp and double sharp symbols. Measure numbers are placed above the staves at various intervals. The time signature also varies, with measures in 2/4, 3/4, and 4/4. The music features a mix of eighth and sixteenth note patterns, with some rests and fermatas.

Measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80.

Key signatures: The score begins in G major (no sharps or flats) and includes sections in A major (one sharp), D major (two sharps), E major (three sharps), and B major (four sharps). The time signature changes are marked with 2, 3, and 4.