

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Cantus I (choir I, part 1 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

5 1

10 1

15 #

20 25

30

35 40

45 #

50 2

55

60 65

70 #

75 #

80 1

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Altus I (choir I, part 2 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

The musical score is written for a single voice part (Altus I) in 4/2 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece features several key signature changes: to one sharp (F#) at measure 10, to one flat (B-flat) at measure 35, and to two flats (B-flat and E-flat) at measure 70. There are also time signature changes to 3/2 at measure 15 and 3/4 at measure 75. The score is divided into measures, with numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked above the staves. The piece concludes with a double bar line at the end of the final staff.

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Tenor I (choir I, part 3 of 4)

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2 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Canzon noni toni

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Tenor I (choir I, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

2 5 10 1 15 # 20 25 30 35 40 45 50 55 60 65 70 75 80 #

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Bassus I (choir I, part 4 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

3 5 10 1 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Cantus II (choir II, part 1 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 4 10 #

15 1

20 25

30

35 40 1

2 45 3 2 1 50

55

60 65

70

75

80

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Altus II (choir II, part 2 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

The musical score is written for a single voice part, Altus II, in a 4/2 time signature. It consists of ten staves of music, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked at the beginning of their respective staves. The score includes various musical notations such as rests, notes, and accidentals. There are several dynamic markings, including '4' and '5' above the first two staves, and '1', '2', '3', and '1' above the staves starting at measure 40. The piece concludes with a double bar line at the end of the final staff.

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Tenor II (choir II, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image displays a musical score for the Tenor II part of 'Canzon noni toni' by Giovanni Gabrieli. The score is written on ten staves of music, each beginning with a treble clef and a common time signature (C). The music is in a key with one sharp (F#), which is D major. The score is divided into measures, with measure numbers 4, 5, 3, 10, 15, 1, 20, 25, 30, 35, 40, 45, 3, 1, 50, 55, 60, 65, 70, 75, and 80 marked above the staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as rests and accidentals. The piece concludes with a double bar line at the end of the tenth staff.

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Tenor II (choir II, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image displays a musical score for the Tenor II part of 'Canzon noni toni' by Giovanni Gabrieli. The score is written on a single staff in treble clef with a key signature of one sharp (F#). The piece is in 4/4 time. The score is divided into measures, with measure numbers 4, 5, 3, 10, 15, 1, 20, 25, 30, 35, 40, 45, 3, 1, 50, 55, 60, 65, 70, 75, and 80 marked above the staff. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line at the end of the 80th measure.

Canzon noni toni

Giovanni Gabrieli (c.1547-1612)

Bassus II (choir II, part 4 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 4 10 15 1 20 25 30 35 40 1 2 45 3 50 55 60 65 70 75 80