

Canzon primi toni à 10

Andrea Gabrieli (c.1547-1612)

Cantus (part 1 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

5 1

10

15 20

25

30

35

40 2

45 50

1 1 55

60 65

Canzon primi toni à 10

Andrea Gabrieli (c.1547-1612)

Octavus (part 2 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 1

10

15

20

1 25

30

35

1 40

45 50 1

55

60 65

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Septimus (part 3 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

The musical score is presented in a single system with ten staves. The key signature is G minor (one flat) and the time signature is 3/4. The piece is marked 'Canzon primi toni à 10' and is identified as 'Septimus (part 3 of 10)' from the collection 'Sacrae symphoniae' by Andrea Gabrieli, published in 1597. The score includes measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 65. The notation features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are several triplet markings and dynamic markings such as 'f' and 'mf'.

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Quintus (part 4 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image displays a musical score for the Quintus part of the Canzon primi toni à 10. The score is written on a single treble clef staff with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 65 measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked at the beginning of their respective lines. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line at the end of the 65th measure.

Canzon primi toni à 10

Andrea Gabrieli (c.1547-1612)

Altus (part 5 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

5

10

15

1

20

25

30

3

35

40

45

50

55

60

65

Canzon primi toni à 10

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Altus (part 5 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

5

10

15

20

25

30

35

40

45

50

55

60

65

Canzon primi toni à 10

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Decimus (part 6 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

2 5

10

15

20

25 1

30

35 1 40

45

50 1 55

60 65

Canzon primi toni à 10

Andrea Gabrieli (c.1547-1612)

Decimus (part 6 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

2 5 10 15 20 25 30 35 40 45 50 55 60 65

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Nonus (part 7 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

3 5 10 15 20 25 30 35 40 45 50 55 60 65

Canzon primi toni à 10

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Nonus (part 7 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

3 5 10 15 20 25 30 35 40 45 50 55 60

Canzon primi toni à 10

Andrea Gabrieli (c.1547-1612)

Tenor (part 8 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

5

10

15

20 2

25

30

35

40 45

50

55

60 65

Canzon primi toni à 10

Andrea Gabrieli (c.1547-1612)

Tenor (part 8 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

5
10
15
20 2
25
30
35
40 45
50
55
60 65

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Sextus (part 9 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

Musical score for Sextus (part 9 of 10) in bass clef, 2/4 time signature, and one flat (B-flat). The score consists of eight staves of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 indicated. The piece concludes with a double bar line at the end of the eighth staff.

Canzon primi toni à 10

Andrea Gabrieli (c.1547-1612)

Bassus (part 10 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 2

10 15

20 2

25 1

30 3 35

1 40

45 50 1

55

60 65