

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Cantus (part 1 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image displays a musical score for the Cantus part of the first movement of the Canzon duodecimi toni I. The score is written on ten staves of five-line music. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a treble clef and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure numbers 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are indicated above the staves. The score concludes with a double bar line at the end of the tenth staff.

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Septimus (part 2 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 1

10 15

20 2

25

30

35

40 1 45

50 1

55

60 1

65

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Altus (part 3 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 2 10 15 20 2 25 30 35 40 1 45 50 55 60 1 65

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Quintus (part 4 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

2

10

15

20 2

25

30

35

40

45

50

55

60 1

65

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Octavus (part 5 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 3 10 15 20 25 1 30 35 2 40 45 50 55 1 60 65

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Octavus (part 5 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image displays a musical score for the Octavus (part 5 of 10) from the Canzon duodecimi toni I à 10 by Andrea Gabrieli. The score is written in a single system with ten staves, each containing a line of music. The notation is in a 16th-century style, featuring a treble clef and a common time signature (C). The music is composed of eighth and sixteenth notes, with some rests and accidentals. The score is divided into measures, with measure numbers 4, 5, 3, 10, 15, 20, 25, 1, 30, 35, 2, 40, 45, 50, 55, and 60 indicated above the staves. The final measure of the piece is marked with a double bar line.

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Tenor (part 6 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

5

10

15

20

25

30

35 5 40

45

50 1

55

60 1

65

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Tenor (part 6 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

5
10
15
20
25
30
35 5 40
45
50 1
55
60
65

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Decimus (part 7 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

2 5 10 15 20 25 30 35 40 45 50 55 60 65

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Decimus (part 7 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

2 5 10 1 15 20 25 1 30 35 1 40 45 50 1 55 60 65

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Decimus (part 7 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

2 5 10 1 15 20 25 1 30 35 1 40 45 50 1 55 60 1 65

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Nonus (part 8 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 2 10

1 15

20 3

25 1 30

35 2

40

45

50 3 55

60

65

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Nonus (part 8 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 2 10

1 15

20 3

25 1 30

35 2

40

45 50

3 55

60

65

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Sextus (part 9 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

Musical score for Sextus (part 9 of 10) in bass clef, 3/4 time. The score consists of ten staves of music, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) is indicated at the end of the piece.

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Bassus (part 10 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 1

10 15

1 20 3

25 30

35 4 40

45

50

1 55 1

60

65