

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Cantus (part 1 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image displays a musical score for the Cantus part of the first movement of the Canzon duodecimi toni I à 10. The score is written in a single system with ten staves. The key signature is one sharp (F#), and the time signature is common time (C). The piece begins with a treble clef and a common time signature. The first staff starts with a measure rest followed by a quarter note G4, marked with a '1'. The second staff has a measure rest followed by a quarter note G4, marked with a '10'. The third staff has a measure rest followed by a quarter note G4, marked with a '15'. The fourth staff has a measure rest followed by a quarter note G4, marked with a '20' and a '1'. The fifth staff has a measure rest followed by a quarter note G4, marked with a '25'. The sixth staff has a measure rest followed by a quarter note G4, marked with a '30'. The seventh staff has a measure rest followed by a quarter note G4, marked with a '35' and a '40'. The eighth staff has a measure rest followed by a quarter note G4, marked with a '45'. The ninth staff has a measure rest followed by a quarter note G4, marked with a '50' and a '2'. The tenth staff has a measure rest followed by a quarter note G4, marked with a '65'. The score concludes with a double bar line.

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Septimus (part 2 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 1

10 15

20 2

25

30

35

40 1 45

50 1

55

60 1

65

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Altus (part 3 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 2 10 15 20 2 25 1 30 35 1 40 1 45 50 1 55 60 1 65

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Quintus (part 4 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image displays a musical score for the Quintus part of the Canzon duodecimi toni I à 10. The score is written in a single system with ten staves, each containing a line of music. The notation is in a treble clef with a common time signature (C). The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. Bar numbers are indicated at the beginning of each staff: 2, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The score concludes with a double bar line at the end of the final staff.

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Octavus (part 5 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 3 10

15

20

25 1

30

35 2 40

45

50

55 1

60

65

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Tenor (part 6 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image displays a musical score for the Tenor part (part 6 of 10) of the piece 'Canzon duodecimi toni I à 10' by Andrea Gabrieli. The score is written in a single system with ten staves, each containing a line of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece is in a common time signature (C) and features a key signature of one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 indicated above the staves. The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests and accidentals. The final measure of the piece is marked with a double bar line.

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Decimus (part 7 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

2 5 10 15 20 25 30 35 40 45 50 55 60 65

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Decimus (part 7 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

2 5 10 1 15 20 25 1 30 35 1 40 45 50 1 55 60 65

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Nonus (part 8 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

8 4 5 2 10

8 1 15

8 20 3

8 25 1 30

8 35 2

8 40

8 45

8 50 3 55

8 60

8 65

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Sextus (part 9 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

Musical score for Sextus (part 9 of 10) in bass clef, 3/4 time. The score consists of ten staves of music, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 indicated above the staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) is visible at the end of the piece.

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Bassus (part 10 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 1

10 15

1 20 3

25 30

35 4 40

45

50

1 55 1

60

65