

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Cantus (part 1 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image displays a musical score for the Cantus part of the first movement of the 'Canzon duodecimi toni I à 10' by Andrea Gabrieli. The score is written in a single system with ten staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is common time (C). The score begins with a treble clef and a common time signature. The first staff starts with a measure rest followed by a first ending bracket labeled '1'. The second staff has a measure rest followed by a first ending bracket labeled '10'. The third staff has a measure rest followed by a first ending bracket labeled '15'. The fourth staff has a measure rest followed by a first ending bracket labeled '1'. The fifth staff starts with a measure rest labeled '25'. The sixth staff starts with a measure rest labeled '30'. The seventh staff has a measure rest labeled '35' followed by a first ending bracket labeled '1' and a measure rest labeled '40'. The eighth staff has a measure rest labeled '45'. The ninth staff has a measure rest labeled '50' followed by a second ending bracket labeled '2'. The tenth staff has a measure rest labeled '55' followed by a first ending bracket labeled '60'. The final staff has a measure rest labeled '65' and ends with a double bar line.

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Septimus (part 2 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 1

10 15

20 2

25

30

35

40 1 45

50 1

55

60 1

65

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Altus (part 3 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 2 10 15 20 2 25 30 35 40 1 45 50 55 60 1 65

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Andrea Gabrieli (c.1547-1612)

Quintus (part 4 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

2 5 10 15 20 2 25 30 35 40 45 50 55 60 1 65

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Octavus (part 5 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image displays a musical score for the piece "Canzon duodecimi toni I à 10" by Andrea Gabrieli. The score is presented in a single system with ten staves, each containing a line of music. The notation is in treble clef with a common time signature (C). The piece is divided into measures, with measure numbers 4, 5, 3, 10, 15, 20, 25, 1, 30, 35, 2, 40, 45, 50, 55, 1, 60, and 65 marked above the staves. The music features a variety of rhythmic values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The score concludes with a double bar line at the end of the tenth staff.

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Octavus (part 5 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image displays a musical score for the eighth part of a ten-part canon. The score is written on ten staves, each beginning with a treble clef and a common time signature (C). The music is composed of eighth and sixteenth notes, with some rests. Measure numbers are indicated at the beginning of each staff: 4, 5, 3, 10, 15, 20, 25, 1, 30, 35, 2, 40, 45, 50, 1, 55, 60, and 65. The piece concludes with a double bar line at the end of the final staff.

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Tenor (part 6 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image displays a musical score for the Tenor part (part 6 of 10) of the piece 'Canzon duodecimi toni I à 10' by Andrea Gabrieli. The score is written in a single system with ten staves, each containing a line of music. The notation is in a treble clef with a common time signature (C). The piece is in the key of D major, indicated by two sharps (F# and C#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked above the staves. The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the tenth staff.

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Andrea Gabrieli (c.1547-1612)

Tenor (part 6 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

The image displays a musical score for the Tenor part (part 6 of 10) of the piece 'Canzon duodecimi toni I à 10' by Andrea Gabrieli. The score is written in a single system with ten staves, each containing a line of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music is characterized by its rhythmic complexity, featuring a variety of note values including minims, crotchets, and quavers, often grouped together. Bar numbers are indicated at the beginning of each staff: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The score concludes with a double bar line at the end of the tenth staff.

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Andrea Gabrieli (c.1547-1612)

Decimus (part 7 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

2 5 10 1 15 20 25 1 30 35 1 40 45 50 1 55 60 65

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Decimus (part 7 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

2 5 10 1 15 20 25 1 30 35 1 40 45 50 1 55 60 1 65

Canzon duodecimi toni I à 10

Andrea Gabrieli (c.1547-1612)

Nonus (part 8 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 2 10

1 15

20 3

25 1 30

35 2

40

45 50

3 55

60

65

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Andrea Gabrieli (c.1547-1612)

Sextus (part 9 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

Musical score for Sextus (part 9 of 10) in bass clef, 3/4 time. The score consists of ten staves of music, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 indicated above the staves. The piece concludes with a double bar line at the end of the tenth staff.

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Bassus (part 10 of 10)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5 1

10 15

1 20 3

25 30

35 4 40

45

50

1 55 1

60

65