

Chiari cristalli da begli occhi santi

Ottaviano Salvi (d.1553)

Canto (part 1 of 5)

Annibale Stabile (c.1535-1595)

Madrigali à 5 di ... Nanino ... et di ... Stabile (Gardano press, Venice, 1581)

Prima parte

5
Chia-ri cri-stal - li da be-gli oc-chi san - ti, chia-ri cri-stal - li

10
da be-gli oc-chi san - ti Co' ca - pei d'o - ro sciol-ti on - d'A-mor suo -

15
le Tes-ser lac-ciuo - li a mil-le ca-sti A-man - ti, a mil - le ca-sti A-man - ti La

20
Don-na mia: e con dol - ci sem-bian - ti Mo-stran - do le bel-lez - ze al mon-do so - le, al mon-do so - le

25
Vol-ge-va i lu-mi al Ciel con tai pa-ro - le; Che spez-zo i sas - si, che spez-zo i sas - si,

30
Seconda parte
e gli con-ver-se in pian - ti, e gli con-ver-se in pian - ti. Il ciel

35
fer - mos-si ad a - scol-tar, ad a-scol-tar gli ac-cen - ti Del - le pie -

40
to - se vo - ci, e d'o-gn'in-tor - no Si co - per - se di do - glia e di pie-ta -

45
de; S'a - sco-se il so - le, s'a - sco-se il so - le, ed o - scu - ros - si il gior - no: L'ae -

50
- re pian - se di duol, l'ae - re pian - se di duol, l'ae - re pian - se di duol, l'ae - re pian - se di

Musical score for voice, page 2, measures 55-60. The music is in common time, treble clef, and consists of two staves of five-line staff paper. Measure 55 starts with a whole note followed by a half note, then a quarter note, a eighth note, and a sixteenth note. The lyrics are: "duol, tan - to pos-sen - ti". Measure 56 starts with a whole note followed by a half note, then a quarter note, a eighth note, and a sixteenth note. The lyrics are: "Fu-ron le lu - ci". Measure 57 starts with a whole note followed by a half note, then a quarter note, a eighth note, and a sixteenth note. The lyrics are: "es - sem-pio d'o-ne - sta - te, fu-ron le lu -". Measure 58 starts with a whole note followed by a half note, then a quarter note, a eighth note, and a sixteenth note. The lyrics are: "ci, fu-ron le lu - ci". Measure 59 starts with a whole note followed by a half note, then a quarter note, a eighth note, and a sixteenth note. The lyrics are: "fu - ron le lu - ci". Measure 60 starts with a whole note followed by a half note, then a quarter note, a eighth note, and a sixteenth note. The lyrics are: "es - sem-pio d'o-ne-sta-te, d'o-ne-sta - te". Measure 61 ends with a double bar line and repeat dots.