

# Chiari cristalli da begli occhi santi

Ottaviano Salvi (d.1553)

Annibale Stabile (c.1535-1595)

Alto (part 2 of 5)

Madrigali à 5 di ... Nanino ... et di ... Stabile (Gardano press, Venice, 1581)

*Prima parte*



Chia - ri cri - stal - li da be - gli oc - chi san - ti, chia - ri cri - stal - li da be -  
gli oc - chi san - ti Spar - gea so - pra la ne - v'e le vi - o - le Co' ca - pei d'o - ro -  
\_sciol - ti on - d'A - mor suo - le Tes - ser lac - ciuo - li a mil - le ca - sti A - man - ti, a mil - le  
ca - sti A - man - ti La Don - na mia: e con dol - ci sem - bian - ti Mo - stran - do  
le bel - lez - ze al mon - do so - le Vol - ge - va i lu - mi al Ciel con tai pa - ro -  
le; Che spez - zo i sas - si, che spez - zo i sas - si, e gli con - ver - se in pian - ti, e gli con - ver - se in  
*Seconda parte*  
pian - ti. Il ciel fer - mos - si ad a - scol - tar gli ac - cen - ti, ad a - scol - tar gli ac - cen -  
ti Del - le pie - to - se vo - ci, e d'o - gn'in - tor - no Si co - per - se di do -  
glia e di pie - ta - de; S'a - sco - se il so - le, s'a - sco - se il so - le, ed o - scu - ros - si il  
gior - no: L'ae - re pian - se di duol, l'ae - re pian - se di duol, l'ae - re pian - se di

duol, tan-to pos - sen - ti Fu-ron le lu - ci es - sem-pio d'o-ne-sta-te, es - sem-pio d'o-ne-sta-te,

fu - ron le lu - ci es - sem-pio d'o-ne-sta - te, es - sem - pio d'o-ne - sta - - te.

55

60

Detailed description: This is a musical score for an alto voice part. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. There are rests in the second and third measures. The fourth measure contains a half note G4, a quarter note F#4, and a quarter note E4. The fifth measure has a half note D4, a quarter note C4, and a quarter note B3. The sixth measure has a half note A3, a quarter note G3, and a quarter note F#3. The seventh measure has a half note E3, a quarter note D3, and a quarter note C3. The eighth measure has a half note B2, a quarter note A2, and a quarter note G2. The ninth measure has a half note F#2, a quarter note E2, and a quarter note D2. The tenth measure has a half note C2, a quarter note B1, and a quarter note A1. The second staff continues the melody from the tenth measure of the first staff. It starts with a half note G1, a quarter note F#1, and a quarter note E1. The second measure has a half note D1, a quarter note C1, and a quarter note B0. The third measure has a half note A0, a quarter note G0, and a quarter note F#0. The fourth measure has a half note E0, a quarter note D0, and a quarter note C0. The fifth measure has a half note B0, a quarter note A0, and a quarter note G0. The sixth measure has a half note F#0, a quarter note E0, and a quarter note D0. The seventh measure has a half note C0, a quarter note B0, and a quarter note A0. The eighth measure has a half note G0, a quarter note F#0, and a quarter note E0. The ninth measure has a half note D0, a quarter note C0, and a quarter note B0. The tenth measure has a half note A0, a quarter note G0, and a quarter note F#0. The score ends with a double bar line.