

Chiari cristalli da begli occhi santi

Ottaviano Salvi (d.1553)

Quinto (part 3 of 5)

Annibale Stabile (c.1535-1595)

Madrigali à 5 di ... Nanino ... et di ... Stabile (Gardano press, Venice, 1581)

Prima parte

1

Chia - ri cri-stal - li da be-gli oc-chi san - ti, chia-ri cri-stal -
li da be-gli oc-chi, da be-gli oc-chi san - ti Spar-gea so-pra la ne - v'e le vi - o -
le Co' ca-pei d'o-ro sciol - ti, Tes-ser lac-ciuo-li a mil-le
ca-sti A-man - ti, a mil - le ca-sti A-man - ti La Don-na mia: e con dol - ci sem-bian - ti
Mo - stran-do le bel-lez-ze al mon-do so - le Vol - ge-va i lu-mi al Ciel
con tai pa-ro - le; Che spez-zo i sas - si, che spez-zo i sas - si, e gli con-ver-se in
pian - ti, e gli con-ver-se in pian - ti. Il ciel fer - mos-si ad a-scol-tar
gli ac-cen - ti Del - le pie-to-se vo - ci, e d'o-gn'in-tor - no
e d'o-gn'in-tor - no Si co-per-se di do - glia e di pie-ta - de; S'a-sco-se il so - le,

Seconda parte

1

Chiari cristalli da begli occhi santi: (quinto)

Musical score for voice and piano, page 2, measures 45-60. The vocal line consists of three staves of music. The lyrics are:

ed o - scu - ros - si il gior - no:
L'ae - re pian - se di duol,
l'ae - re pian - se di duol,
tan - to pos - sen - ti
Fu-ron le lu - ci, fu-ron le lu - ci es-sem-pio d'o-ne - sta-te, es - sem-pio d'o-ne-sta - te.

Measure 45: Treble clef, key signature of one sharp, common time. The vocal part has a melodic line with eighth and sixteenth notes. The piano accompaniment has a bass line with eighth notes. Measure 50: Treble clef, key signature of one sharp, common time. The vocal part continues with eighth and sixteenth notes. The piano accompaniment has a bass line with eighth notes. Measure 55: Treble clef, key signature of one sharp, common time. The vocal part continues with eighth and sixteenth notes. The piano accompaniment has a bass line with eighth notes. Measure 60: Treble clef, key signature of one sharp, common time. The vocal part continues with eighth and sixteenth notes. The piano accompaniment has a bass line with eighth notes.